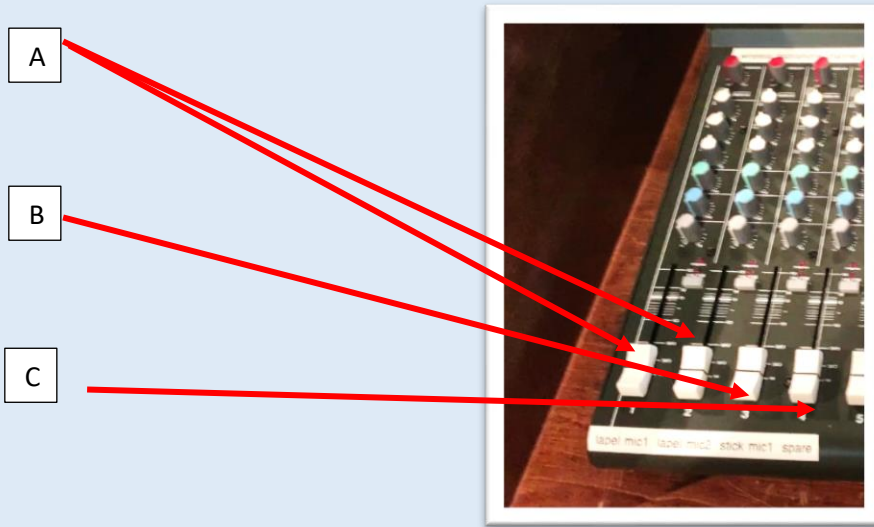


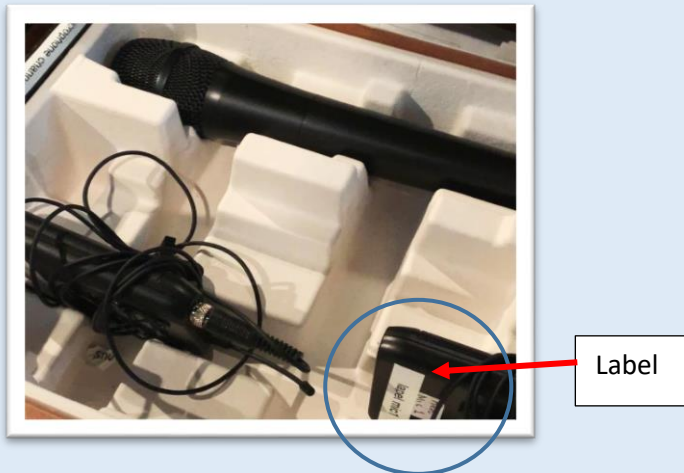
Guide to Sound System 2 – Setting up the Wireless Microphones



This Guide assumes the system has been switched on. (See Guide 1 switching on to get started)

1. The MICROPHONE CHANNELS are the first four channel strips on the MIXING CONSOLE.

- A. The first two channels are set up for LAPEL MICS
- B. The third is for a HAND HELD (STAND) MIC.
- C. The fourth channel is spare.

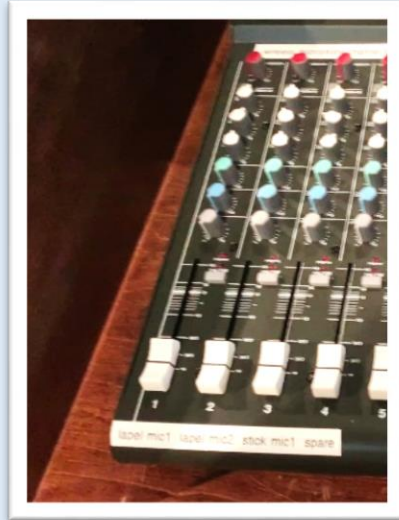


2. The inputs for the Microphones are all pre-wired back to the microphone receivers so there is nothing to plug in!

3. To set up a LAPEL MIC. Choose the LAPEL MIC from the box and check its label for the channel you are going to use. E.g. MIC 1 to CHANNEL 1.

4. Reset the slider on the respective channel strip to the bottom of the slide

5. Check/Replace the battery in the MICROPHONE BODY PACK and switch on the LAPEL BODYPACK. The Green indicator should glow.



N.B. The HAND HELD MICROPHONE when used in a stand may require a slightly higher setting on the slider, than the LAPELS.

6. Move the slider for the respective channel up to about -20 dB and check the response of the microphone by speaking into it. There are other controls – but they have all been pre-set so should not require altering.
7. Present the microphone to the person using it and check the response again after they have fitted it to their garment.
8. In use, the only control you should need to operate is the channel slider for the microphone.
9. If additional MICROPHONES are required set them up in a similar way.