

Guide to Sound System 3 — To include Playback of Recorded music

This section of the Guide gives a general introduction for setting up and using other media for play back of recorded music
A separate section of the Guide covers the use of other inputs for the spoken word.
This section assumes the Sound System has been switched on.



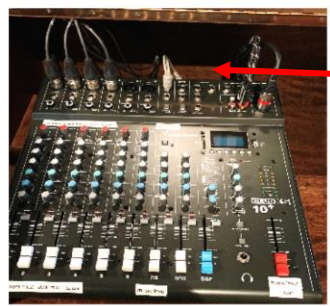
B

A

1. With the lid of the desk open – switch ON the MAIN AMPLIFIER first, followed by the AUX/MUSIC AMPLIFIER

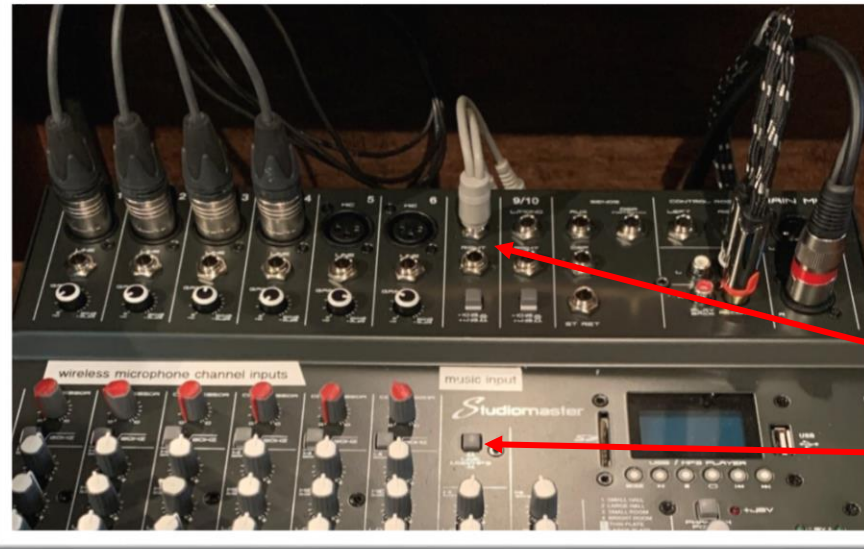
The MAIN AMPLIFIER and AUX/MUSIC AMPLIFIER are on the shelf below the MIXING CONSOLE

- A. The MAIN AMPLIFIER has a single rocker switch to turn the amplifier on or off.
- B. The AUX/MUSIC AMPLIFIER has a single Toggle switch



The switch is on the rear panel to the right-hand side

2. Switch on the MIXING CONSOLE
3. If you are also using Microphones for spoken word, in addition to setting up the system for MUSIC, refer to the Guide on using MICROPHONES and set those up next.

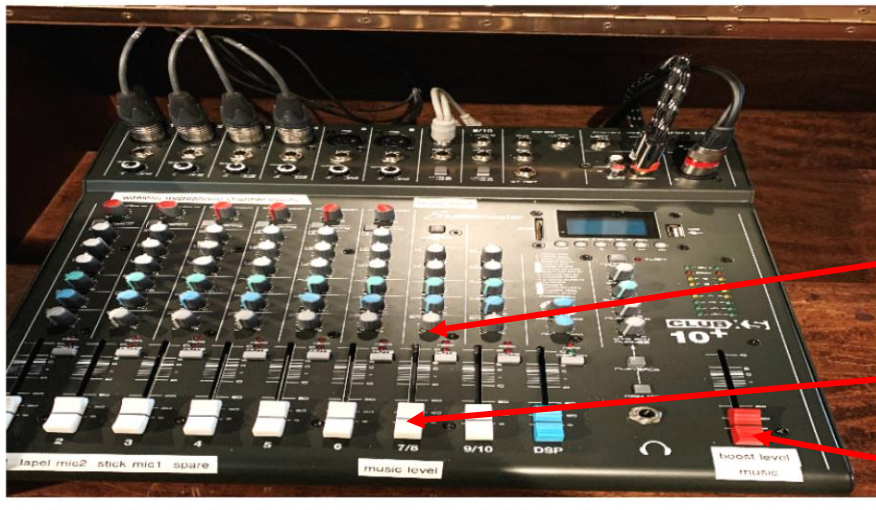


The system can accept a number of different media types: line, MP3, WAV, WMA and Playback from:

- A. The installed CD/Tape player
- B. A USB device (laptop)
- C. A Memory stick
- D. An SD Card
- E. A Bluetooth device (Phone)

Channel Strip 7/8 is the input channel for Recorded Music

A Toggle button on the channel determines what type of input is processed – either the CD/Tape Player (the line level input - grey cable) or an MP3/WAV/WMA recording connected via the Media Station (The blue screen and surrounding buttons etc.)



Regardless of which music medium is being played back (see details for setting up the different options) The controls for the music output are the same.

Channel Strip 7/8 white knob control – balance between the two sets of speakers

Channel Strip 7/8 slider control –Input Volume

Aux/Music Boost Control Output Volume

